

1895  
Mar. 14  
LCHB

CATALOGUE  
OF  
ENGRAVINGS

After the Old Masters,  
MEZZOTINTS after SIR J. REYNOLDS and others,

SOLD BY ORDER OF THE EXECUTORS OF

MRS. F. M. BAYLEY,

Deceased, late of 6 Durham Gardens;

OLD ENGLISH COLOURED PRINTS,

THE PROPERTY OF A GENTLEMAN;

Engravings after J. Constable, R.A., by D. Lucas,  
and Choice Mezzotints after G. Morland,

THE PROPERTY OF A GENTLEMAN;

WATER-COLOUR DRAWINGS by T. Rowlandson,  
AND ETCHINGS AND ENGRAVINGS,

FROM VARIOUS PRIVATE SOURCES:

[W. Bullen] [Braxton Hicks]

WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

L. 53296

On THURSDAY, MARCH 14, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

2649-930

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On THURSDAY, MARCH 14, 1895,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS—*In the Folio.*

- |  |    |
|--|----|
| 1 Illustrations to the History of England— <i>John Booth, about 1808</i>   | 55 |
| 2 Illustrations to 'The Tatler,' 'Spectator,' &c.— <i>proofs</i>   | 86 |
| 3 Illustrations to Burns, after Westall, by Finden— <i>set of ten India proofs; and a set of ordinary proofs</i> | 20 |
| 4 Illustrations to 'The Anniversary'— <i>India proofs; &amp;c.</i>   | 30 |

## DRAWINGS.

- |   |   |
|---|---|
| 5 F. C. DENHAM: A Landscape, with figures; A Sea Piece, by S. Owen; &c. | 3 |
| 6 R. WESTALL, R.A.: Book Illustrations; &c.                             | 8 |
| 7 J. VARLEY: A Landscape; &c.   | 9 |
| 8 J. WRIGHT: Illustrations to Shakespeare; &c.                          | 3 |



# ENGRAVINGS—*In the Folio.*

9 Portraits, after Kneller, Vandyck, &c.	6
10 Les Œufs Cassés, after Greuze; &c.	13
11 Portrait of Reynolds, after Sir J. Reynolds, by S. W. Reynolds; and The Same, as P.R.A., by V. Green	2
12 Garrick, as 'Kitely,' after ditto, by S. W. Reynolds; and Samuel Foote, by ditto; &c.	3
13 George, Prince of Wales, after ditto, by F. Haward; &c.	4
14 Princess Charlotte, after C. Jones, by Agar; Angelica Catalani, after Pope, by Cardon; &c.	4
15 The Rt. Hon. W. Windham, after Hoppner, by Say; &c.	7
16 Hogarth's Works, engraved by T. Cook: seventy-eight plates— in morocco leather album	

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## THE PROPERTY OF A GENTLEMAN.

### *In the Folio.*

17 Lavinia and her Mother, after E. Crewe; and The Gipsy, after Wilkie, by Meyer— <i>coloured</i>	2
18 The Farmyard, after F. Wheatley, by Cornoroto— <i>coloured</i> ; &c.	4
19 King George III., after Beechey, by Cardon; and Marshal Blucher, after Rehberg— <i>coloured</i>	2
20 The Duchess of Sutherland, after Madame Soyer, by Bellin— <i>ditto</i>	
21 Mrs. Siddons, after Hone, by Bartolozzi; and Mrs. Jordan, by Heath	2

- 22 The Flower Girl; and Refreshment, by P. W. Tomkins—*printed  
in colours* 2
- 23 Navigation; and Natural Philosophy, by L. Legoux—*ditto* 2
- 24 LOUISA, by W. Ward—*ditto*
- 25 A LADY, in hat, after Cipriani, by R. Earlom—*slightly coloured*
- 26 MRS. Q., after H. Villiers, by W. Blake—*printed in colours*
- 27 The Woodland Maid, after Sir T. Lawrence, by W. Bond—*ditto*
- 28 The Elopement, after Hamilton, by J. Jones; and A Conver-  
sazione—*ditto* 2
- 29 A Newly Married Couple; and A Visit to the Mother, after  
F. Wheatley, by Wright—*coloured* 2
- 30 Portrait of Francis Bartolozzi, after Sir J. Reynolds, by  
R. Macuard—*printed in colours*
- 31 UNA AND THE LION (Miss Beauclerck), after ditto, by T. Watson  
—*second state, ditto*
- 32 LADY SMYTH AND CHILDREN, after ditto, by F. Bartolozzi—  
*printed in colours*
- 33 THE COUNTESS OF HARRINGTON AND HER CHILDREN, after ditto,  
by ditto—*printed in colours*
- 34 PORTRAIT OF A LADY, in a white dress and bonnet, by Cosway—  
*oval miniature in water-colours*
-

## THE PROPERTY OF A LADY.

### WATER-COLOUR DRAWINGS.

T. ROWLANDSON.

- |    |   |   |
|----|---|---|
| 35 | Portrait of Dr. Syntax: an unpublished illustration                         |   |
| 36 | Dr. Syntax Setting Out on his Second Tour; and Dr. Syntax Pursued by a Bull | 2 |
| 37 | Dr. Syntax and the Superannuated Fox-Hunter; and Dr. Syntax Sketching       | 2 |
| 38 | Dr. Syntax Sells Grizzle; and Dr. Syntax Takes Possession of his Living     | 2 |
| 39 | Dr. Syntax and the Bookseller; and Dr. Syntax Sketching the Lake            | 2 |
| 40 | Dr. Syntax Present at a Coffee-House Quarrel at Bath; A Hawker; &c.         | 6 |
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## THE PROPERTY OF A GENTLEMAN.

*In the Folio.*

- |    |   |   |
|----|---|---|
| 41 | Wilson (R., R.A.). Solfaterra—a drawing in pencil                           |   |
| 42 | Apollo; and The Seasons, after R. Wilson, R.A., by W. Woollett; &c.         | 2 |
| 43 | The Blessing, after W. Hunt, by C. Waltner— <i>artist's proof on vellum</i> |   |
| 44 | A ditto   |   |



## ENGLISH LANDSCAPE.

AFTER J. CONSTABLE, R.A., BY D. LUCAS.

- 45 Spring (No. 2)—*before all letters*
- 46 Old Sarum (No. 14)—*proof*
- 47 Salisbury Cathedral (No. 25)—*first state, before the rainbow*
- 48 Cornfield, near Brighton—*before all letters*
- 49 Stonehenge—*first proof*
- 50 Arundel Castle—*choice engraver's proof*

## BOOKS.

- 51 Blanc (C.) History of the Painters of all Nations, *plates* 1855
- 52 STARK (J.) Scenery of the Rivers of Norfolk, with descriptions  
by J. W. Robberds, *plates* 1834
- 53 STARK (J.) Picturesque Views on and near the Eastern Coast,  
with descriptions by J. W. Robberds, *plates* 1834
- 54 CONSTABLE (J., R.A.) Various Subjects of English Landscape,  
*plates* by D. LUCAS 1833
- 55 Wilson (R., R.A.) Life of, by T. Wright 1824

*Framed.*

AFTER G. MORLAND.

- 56 WATERING THE CART HORSE; and Rubbing down the Post  
Horse, by J. R. Smith—*proofs* 2
- 57 CHILDREN GATHERING WOOD
- 58 IDLENESS, by C. Knight—*proof*
- 59 SETTERS, by W. Ward—*open letter proof*
- 60 YOUTH DIVERTING AGE, by J. Grozer—*ditto*
- 61 CHILDREN BIRDS'-NESTING, by W. Ward—*ditto*

- 62 A PARTY ANGLING, by G. Keating  
 63 GIPSIES, by W. Ward  
 64 SMUGGLERS, by J. Ward—*open letter proof*  
 65 SELLING FISH, by J. R. Smith—*ditto*  
 66 BATHING HORSES, by W. Ward—*ditto*  
 67 THE TURNPIKE GATE, by ditto  
 68 SUNSET: a view in Leicestershire, by J. Ward  
 69 THE FLEECY CHARGE—*proof before any letters*  
 70 SHEPHERDS AND SHEEP—*coloured*
- 

*Sold by Order of the  
 Executors of Mrs. F. M. BAYLEY, deceased, late of  
 6 Durham Gardens.*

- 71 PHOTOGRAPHS, after M. Angelo, Raffaele and Rubens, by Braun 9  
 72 Portraits of C. J. Fox and a Judge—a pair, circles 2  
 73 PORTRAIT OF A GENTLEMAN, in brown coat and wig  
 74 Niobe, Phæton, Ceyx and Alcyone, and Celadon and Amelia,  
     after R. Wilson, by Woollett 4  
 75 La Bella, after Titian, by Perfetti—*proof with arms*  
 76 The Tribute Money, after ditto—*proof before all letters*  
 77 The Magdalen, after Correggio, by Longhi  
 78 Triumphe de Galatée, after Raffaele, by Richomme—*open letter  
     proof*  
 79 The Madonna di San Sisto, after ditto, by Muller  
 80 The Marriage of the Virgin, after ditto, by Longhi



- 81 Lo Spasimo di Sicilia, after ditto, by Toschi—*poof*
- 82 The Madonna and Child, after ditto, by Jesi—*proof before letters*
- 83 Adam and Eve, after ditto, by Richomme—*open letter proof*
- 84 The Huguenot, after Sir J. E. Millais, R.A., by T. O. Barlow—  
*artist's proof, signed by painter and engraver*
- 85 Dedham Vale, after J. Constable, R.A., by D. Lucas
- 86 Tivoli, after Turner, by Goodall ; An Illustration, after Newton,  
by Dow ; &c. 3
- 87 The Countess of Blessington, after Sir. T. Lawrence, by  
S. Cousins
- 88 Angels' Heads, after Reynolds, by Simon ; and The Strawberry  
Girl, by Joubert 2
- 89 MRS. MUSTERS, after Sir J. Reynolds, by J. R. Smith—*first state,*  
*with title in J. R. Smith's handwriting*

## DRAWINGS.

- 90 GIPSY ENCAMPMENTS—a pair 2
- 91 A WARRIOR ; A Nymph ; and A Portrait of a Gentleman 3
- 92 Miniature of Napoleon I. ; A Moonlight Scene ; and A Photograph 3
- 93 THE RIALTO ; and Rome—a pair ; A Street Scene ; and Dover ;  
&c. 5
- 94 Photographs of celebrated pictures and statuary, lithographs,  
&c.—in two portfolios
-

# THE PROPERTY OF A LADY.

- 95 Still for a Moment, after Sir J. Millais, by G. Zobel—*artist's proof*
  - 96 Cherry Ripe, after ditto, by S. Cousins, R.A.
  - 97 Grand Canal, Venice; and The Companion, after J. M. W. Turner, R.A.—*proofs* 2
  - 98 The Departure of Regulus; and The Companion; &c., after ditto—*proofs* 3
  - 99 Night, after Hogarth
  - 100 F. Bartolozzi, R.A., after Sir J. Reynolds, by T. Watson—*first state*
  - 101 Sir J. Reynolds, as President, after ditto, by V. Green
  - 102 Count Ugolino and his Family, after ditto, by J. Dixon
  - 103 The Infant Hercules, after ditto, by J. Walker
  - 104 Lady Catherine Howard, after ditto, by V. Green
  - 105 MRS. CREWE, as St. Genevieve, after ditto, by T. Watson
  - 106 LADY CATHERINE PELHAM CLINTON, feeding chickens, after Sir J. Reynolds, by J. R. Smith
  - 107 Simplicity, after ditto, by Bartolozzi
  - 108 Lady Catherine Manners, after ditto, by T. Gaugain
-

# THE PROPERTY OF A GENTLEMAN.

- 109 A View on the Wye—*in colours*—by S. Gilpin
- 110 Christ and His Disciples at Emmaus, etching by Rembrandt ;  
and The Descent from the Cross 2
- 111 Queen Charlotte, by Frye
- 112 The Countess of Oxford, after J. Hoppner, by S. W. Reynolds ;  
and Miss Stephens, after Harlow 2
- 113 Meditation, after Westall ; &c. 3
- 114 The Pilgrim, after Hamilton, by J. Barney—*in colours* ; and La  
Bonne Fille, after H. Lescot, by S. W. Reynolds 2
- 115 The Statue in the Chapel of Guy's Hospital, by Bartolozzi—  
*proof*
- 116 THE DUCHESS OF DEVONSHIRE, after T. Gainsborough, R.A., by  
W. Barney—*second state*

## AFTER SIR J. REYNOLDS.

- 117 The Age of Innocence ; The Infant Academy ; and Lady  
Catherine Manners, by Gaugain 3
- 118 Barbara, Countess of Coventry, by Spicers ; and Mrs. Collier,  
by J. Watson 2
- 119 Cornelia and her Children, by C. Wilkin
- 120 Nelly O'Brien, by S. Okey and Miss Greenway, by R. Houston 2
- 121 The Countess Spencer and her Daughter, by C. Corbutt
- 122 The Infant Hercules—*before all letters*
- 123 Hope Nursing Love, by E. Fisher ; and The Madonna and Child 2
- 124 Miss Morris, as Hebe, by J. Jacobe
- 125 The Hon. Mrs. Parker, by T. Watson



- 126 The Countess Waldegrave, by J. Finlayson—*first state*  
 127 The Countess Waldegrave and her Daughter, by R. Houston  
 128 Sir William Fawcett, by J. Ward  
 129 The Holy Family, by W. Sharp—*first state*; and The Vestal, by  
 Tomkins—*ditto* 2
- 

- 129A Various Portraits of Linnæus, the Botanist—*unframed*  
 129B DESIGNS, by J. Flaxman, R.A.—*in pencil* 4
- 

## ANOTHER PROPERTY.

### ENGRAVINGS AND ETCHINGS—*Framed.*

- 130 Large Views of Paris—*proof*—Dresden and Venice 3  
 131 Portrait of Rosa Bonheur, after Dubufe—*proof before letters*;  
 The Princess of Wales, after Lauchert, by S. Cousins, R.A. 2  
 132 Eddystone Lighthouse, after Turner, by Lupton—*proof*;  
 Antwerp, an etching by Aubon 2  
 133 Isabel, after Raeburn, by Appleton; &c. 3  
 134 Rembrandt's Mill, after Rembrandt, by S. W. Reynolds; and  
 two others 3  
 135 St. Peter's, Rome; and The Tomb of Cecilia Metella, by  
 Piranesi 2  
 136 The Retriever and Woodcock; The Spaniel and Pheasant, after  
 Landseer, by T. Landseer, A.R.A.—*fine old impressions*; and  
 The Alpine Mastiff 3  
 137 The Tyrolese Minstrels, after Bunbury—*rare* 1  
 138 Ancient Carthage, after Turner, by D. Wilson—*proof with etched  
 letters*  
 139 Modern Italy, after Turner, by Miller—*a curious engraver's  
 proof, with touches and directions by the painter*  
 140 The Mill, after Rembrandt, by B. Debaines—*remarque proof*

- 141 The Peasant Girl, after Rembrandt, by Ploos Van Amstel;  
Cleopatra, after Marc Antonio; Judith, after Giorgione 3
- 142 A Lion Hunt, after Rubens, by Bolswert; Cupid and Psyche,  
after A. Veronese, by Smith 2
- 143 Two Stable Scenes, after Morland, by Scott—*proofs* 2
- 144 Leda, after Cosway, by Condé; The Spanish Pointer, after  
Stubbs, by Scott 2
- 145 The Old Temeraire, after Turner, by Willmore—*proof before  
any letters*  
*From the Turner Sale*
- 146 Charles I. and his Family, after Vandyck, by Massard;  
Charles V., in armour, after Titian, by Bolswert 2
- 147 The North Prospect of Canterbury, with the ground-plot of the  
City and a view of the Cathedral, by Hollar

## AFTER SIR J. REYNOLDS.

- 148 Mrs. Siddons, by Haward
- 149 MISS BOWLES, by S. Cousins, R.A.—*proof before any letters—  
the proof selected by the engraver for exhibition at the Royal  
Academy. See back-board*
- 150 THE SAME—*engraver's proof, signed*
- 151 Sylvia, by J. Jones—*open letter proof*
- 152 Lady Ann Bingham, by S. Cousins, R.A.—*proof before any  
letters, signed*
- 153 The Age of Innocence, by S. Cousins, R.A.—*proof before any  
letters*
- 154 Miss Penelope Boothby, by S. Cousins, R.A.—*an engraver's proof*

- 155 Windsor, after K. Heffner, by B. Debaines—*engraver's proof*
- 156 A Nightmare; The Caricature of Mr. Ruskin, Holman Hunt,  
Millais, &c. 2

- 157 Paganini, A Facsimile of the Drawing by Landseer belonging to Lady Blessington—*one of three printed in this state*
- 158 Laurence Sterne, A Facsimile in Colour of the Drawing by Carmontelle

*In the Folio.*

- 159 Marie Antoinette, after Le Clerc, by Le Beau
- 160 Lord Bacon, by Vertue
- 161 The Duchess of York, after Lely, by Lombart
- 162 The Mask of Garrick, by Pine
- 163 The Duchess of Portsmouth, after Lely, by Davis; Paul Jones, after Notte, by Guttenberg 2
- 164 Vandyck, holding a sunflower, by Hollar  
*From the Mariette and Buccleuch Collections*
- 165 The Earl of Shaftesbury, by R. White—*first state, with White's address*
- 166 Voltaire, after Latour, by Langlois—*first state, with the white tablet*

DRAWINGS.

- 167 Kilburne: A Girl Writing
- 168 F. Dillon: A View in Venice
- 169 S. Prout: A Study of Ships, in pencil; Near Hastings, by Munn; &c. 4
- 170 Two Studies, by Brocky, after P. Veronese; &c. 3

- 171 Catherine II. of Russia, by W. Dickenson
- 172 THE PRINCESS AMELIA, after Lawrence, by Bartolozzi—*printed in colours*
- 173 Music, after Lady Diana Beauclerk—*circle—coloured*; and Louis XVI.—*ditto* 2



174 The Thatcher ; and The Warrener, after G. Morland— <i>coloured</i> ; and The Canterbury Pilgrimage	2
175 Mary Magdalen, after Rubens, by R. Earlom— <i>coloured</i>	
176 The Descent from the Cross, after ditto, by V. Green— <i>ditto</i>	
177 The Violin Player, after Dietrich— <i>artist's proof</i>	
178 Madonna di San Sisto, after Raffaele, by Nordheim— <i>proof</i>	
179 An Eastern Girl— <i>coloured</i>	
180 Rosalind ; and Clara, by J. R. Smith— <i>printed in colours—a pair</i>	2
181 The Harlot's Progress, after Hogarth— <i>set of six</i>	6
182 France ; and England, after ditto ; and The Roast Beef of Old England	3
183 Youth ; and Age ; The Debtors' Prison, after ditto ; &c.	4

FINIS.

